

Joaquim Chancho

Desplacaments de la pintura, 2013

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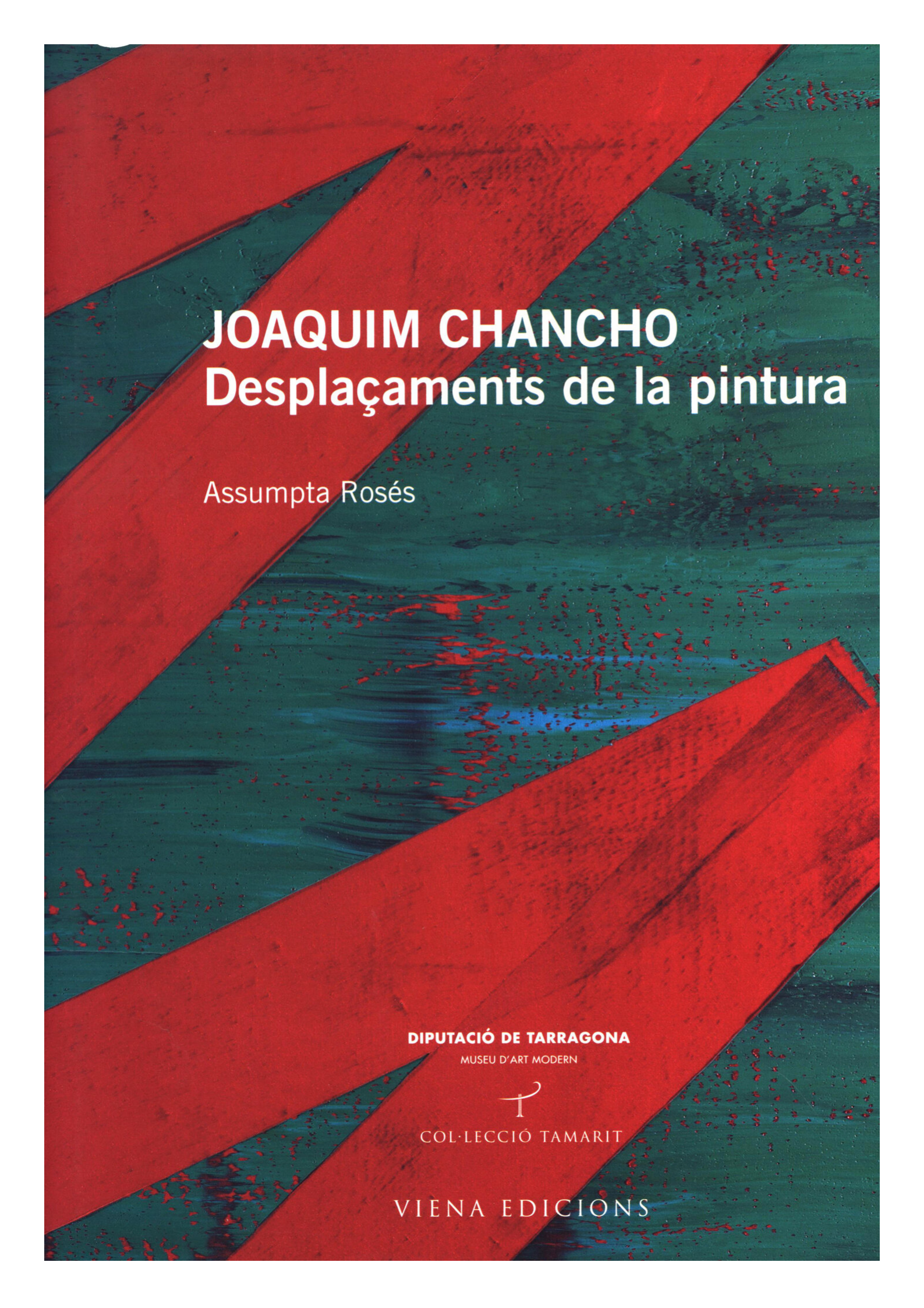
176 pages, color illustrations

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The background of the entire cover is an abstract painting. It features broad, diagonal bands of color. A large, vibrant red band runs from the top left towards the bottom right. Another red band runs from the bottom left towards the top right. These red bands intersect and are set against a dark, textured green background. The texture of the paint is visible, with some areas appearing more saturated than others, and there are some small, lighter-colored specks scattered throughout the green areas.

JOAQUIM CHANCHO

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DIPUTACIÓ DE TARRAGONA
MUSEU D'ART MODERN



COL·LECCIÓ TAMARIT

VIENA EDICIONS



Bernhard Knaus Fine Art

Niddastrasse 84
60329 Frankfurt am Main
Fon +49 (0)69 244 507 68
knaus@bernhardknaus.de
bernhardknaus.com

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